



CONCURSO INTERNACIONAL DE INSTRUMENTOS DE SOPRO "TERRAS DE LA SALETTE"

"TERRAS DE LA SALETTE" WIND INSTRUMENTS INTERNACIONAL COMPETITION

8 » 13 april | 2019
Oliveira de Azeméis

REGULATIONS

Apoios:

BUFFET CRAMPON



CARDOSO & CONCEIÇÃO

Correio
de Azeméis



G
Gardem
Progresso
ESTARREJA



Vale do Rio
Música

Organização:



academia
de música
Oliveira de Azeméis



Azeméis
é vida

REGULATIONS | XIV ÉDITION | 2019

Article 1 – Instruments

This is an International Competition, open to the following instruments:

- **Woodwind section** - Transverse Flute, Oboe, Clarinet, Bassoon and Saxophone;
- **Brass section** - Trumpet, Horn, Trombone, Euphonium and Tuba.

Note: In the Tuba instrument only the Juvenile, Junior and Senior categories will be held.

Article 2 – Lieu/Local

The Competition will be held in Oliveira de Azeméis, at the facilities of Cineteatro Caracas, Academia de Música de Oliveira de Azeméis (AMOA) and Escola Secundária Soares Basto, from **8th to 13th April 2019**.

Article 3 – Registration

Registration in the competition commits the entrant to accept the regulations determined in this document:

- Application is carried out using the online platform available to be filled in from **4th February to 8th March 2019 (23:59h)**, on the **website** of the organisation: **sopros.cm-oaz.pt**.
- Against payment, a pianist accompanist might be provided by the organisation, in case the candidate marks the request on the Application Form.
- No reimbursement will be paid to the entrants that for any reason withdraw from the competition, after its validation by the organisation.

Note: The registration will only be validated if and when the application form is received correctly filled in with all the other requested documents attached, including the payment of proof made. At this stage, it is essential that each entrant provides an IBAN (International Bank Account Number) and the name of the account holder, to which bank transfers concerning possible achieved awards might be made. Admission is made based on the date and hour of the email received which has the Application Form attached.

Article 4 – Documents

When performing in each round, all entrants must be accompanied by a valid personal identification document containing a photograph and (3) three copies of the musical score of the freely selected piece of music to be played.

Article 5 – Categories

The entrants will be divided in four categories:

- **Child Category:**
Aged up to 12 (inclusive)
- **Juvenile Category:**
Aged 13 to 15 (inclusive)
- **Junior Category:**
Aged 16 to 18 (inclusive)
- **Senior category:**
Aged 19 to 29 (inclusive)

Notes:

- The entrants will integrate each category according to their age on **7th April 2019**;
- The winner of the first place in a category in the previous edition of the competition, in a specific category, cannot compete in the same category in the present edition.

c) The entrants cannot compete in a category intended for older entrants.

Article 6 – Vacancies

The XIV Edition of the Competition has the following vacancies available:

Category	Instrument	Category			
		Child	Juvenile	Junior	Senior
Woodwind	Transverse Flute	12	12	12	10
	Oboe	10	10	10	10
	Clarinet	12	12	12	10
	Saxophone	12	12	12	10
	Bassoon	10	10	10	10
Brass	Trumpet	12	12	12	10
	Horn	12	12	12	10
	Trombone	12	12	12	10
	Euphonium	8	8	8	8
	Tuba	0	8	8	8

Article 7 – Jury

- 1) The Jury will be made up of 12 (twelve) national and international personalities of recognised artistic and pedagogical merit, divided into their areas of expertise.
- 2) The elements of the Jury will be announced on the official websites of the competition **sopros.cm-oaz.pt** and **www.cm-oaz.pt**, as of **31st January 2019**.

Notes:

- a) The jury may be subdivided into an odd number of members in the rounds and may sit together for the Final;
- b) The Jury reserves the right to interrupt a performance at any moment;
- c) The Jury's decisions are unquestionable and final;
- d) Throughout the competition, the organisation may appoint new members of the Jury in addition to the ones that were previously announced, if necessary.

Article 8 – Score

- 1) The Jury will assign each entrant a score from 0 (zero) to 100 (one hundred) points, in a possible total of 600 (six hundred) points, divided according to the following criteria and maximum points:

Criteria	Points
Sonority	0 - 20
Technical performance	0 - 20
Tuning	0 - 20
Interpretation	0 - 20
Artistic Personality	0 - 20

- 2) In the eliminatory rounds, if the Jury is subdivided, the final score will be assigned from 0 (zero) to 600 (six hundred) points.
- 3) The entrants who obtain more than 450 points proceed to the Final round, as established in the table below:

Category	Instrument	Category			
		Child	Juvenile	Junior	Senior
Woodwind	Transverse Flute	6	6	6	5
	Oboe	5	5	5	5
	Clarinet	6	6	6	5
	Saxophone	6	6	6	5
	Bassoon	5	5	5	5
Brass	Trumpet	6	6	6	5
	Horn	6	6	6	5
	Trombone	6	6	6	5
	Euphonium	4	4	4	4
	Tuba	0	4	4	4

Note: In case the number of entrants with more than 450 (four hundred and fifty) points is superior to the number of vacancies available, the criterion will be the highest score.

Article 9 – Rounds

Two rounds must be held in each category, an eliminatory round and a Final one.

1) Child and Juvenile Categories:

• **Eliminatory round:** the entrant(s) are to perform a compulsory piece of music previously selected by the organisation;

• **Final round:** the entrant(s) are to perform a freely selected piece of music/one or more tempos.

Notes:

a) The name of the compulsory piece of music will be published on the **official website** of the competition sopros.cm-oaz.pt, as of **31st January 2019**;

b) In case an accompanist pianist has been requested by the entrant, the piano piece of music must be enclosed, to the Application Form in PDF, and must also be available at the moment;

c) In the final, the freely selected piece of music will be limited to the maximum duration of 4 (four) minutes to the Child's Category and 7 (seven) minutes to the Juvenile Category;

d) For each 30 (thirty) seconds, exceeding the established time limit for the performance, 10 (ten) points will be deduced in the final score.

2) Junior and Senior categories

• **Eliminatory round:** The entrants must play a compulsory piece of music previously selected by the organisation;

• **Final round:** The entrants must play a freely selected piece of music chosen from a list provided by the organisation.

Notes:

a) The mandatory piece of music will be published on the **official website** of the Competition sopros.cm-oaz.pt as of **31st January 2019**.

b) For each 30 (thirty) seconds, exceeding the established time limit for the performance, 10 (ten) points will be deduced in the final score.

Article 10 – Memory Rounds

To the entrants who perform a memory round (without using musical scores), might be attributed a bonus up to 2 (two) points by each member of the Jury.

Article 11 – Musical Scores

The entrant is fully responsible for the non-use of original musical scores. The organisation does not accept any responsibility for any civil or criminal proceedings related to this act.

Article 12 – Roll-Call Order

1) The order of performance to the rounds will be displayed at the entrance of each venue where the roll-call will take place, following an alphabetical order.

2) For those entrants who miss the first roll-call, there will be a second one 15 (fifteen) minutes later and, in case the entrants are not present, they will not be allowed to give the performance. In the list of results, the former situations will be indicated as "ABSENT".

Article 13 – Schedule

The schedule of the competition programme, with the day and time of the performances, as well as the rehearsals with the pianists, will be published on the **official website** sopros.cm-oaz.pt up to **31st March 2019**.

Article 14 – Pianist accompanist

1) The entrants, who wish to be accompanied by a pianist accompanist, provided by the organisation against payment, must mark their request on the Application Form.

2) Rehearsals with the pianist accompanist provided will take place on **8th and 9th April 2019**, in the venues to be indicated.

3) The entrants of the Child and Juvenile Categories may only be accompanied by 1 (one) person during the rehearsal with the pianist.

4) The person accompanying the entrant must not interfere in the pianist accompanist, under penalty of interrupting the rehearsal.

5) The entrants of the Junior and Senior Categories cannot enter the rehearsal room with other people. The rehearsal must be held solely with the presence of the entrant and the pianist accompanist.

Article 15 – Application Fee

Option	Category			
	Child	Juvenile	Junior	Senior
With a pianist accompanist	60 EUR		75 EUR	
Without a pianist accompanist	40 EUR			

Note: A 10% discount on the application fee is entitled to:

- Students at Academia de Música de Oliveira de Azeméis (AMOA);
- Students or performers of the Bandas Filarmónicas of the municipality;
- Residents of Oliveira de Azeméis.

To benefit from the referred discount, the entrants must prove at least one of the above referred situations.

Article 16 – Means of Payment

The payment of the application fee may be made by means of:

- Bank Transfer to Portuguese IBAN PT50 0035 0558 00039591330 86 / BIC SWIFT: CGDIPTPL;
- Cheque payable to Academia de Música de Oliveira de Azeméis;

- Via ATM, at the AMOA office;
- Cash, at the AMOA office.

A receipt will always be sent to the email address made available by the entrant in the application form.

Note: The AMOA office is open from Monday to Friday, from 9h00 until 18h30.

Article 17 – Results

- 1) The results of the Eliminary rounds will be made available in the head office of the Competition (AMOA building) after the end of all the rounds of each instrument and category.
- 2) The results of the Final rounds and, consequently of the award winners, will only be announced at the Award Winner Ceremony.

Article 18 – Responsibility

The entrants are fully responsible for any material damage or injury taking place during the competition, as well as for all expenses involved in the participation in the event, namely: travel expenses, room and board or others. The organisation might offer some suggestions if needed.

Article 19 – Awards

- 1) The monetary awards are:

Awards	Category			
	Child	Juvenile	Junior	Senior
1 st Award	200 EUR	300 EUR	500 EUR	600 EUR
2 nd Award	75 EUR	100 EUR	200 EUR	300 EUR
3 rd Award	65 EUR	75 EUR	100 EUR	200 EUR
Overall Winner of the Category (*)	200 EUR	200 EUR	200 EUR	200 EUR

(*) The value of this award is added to the amount won previously.

- 2) The Award Overall Winner of the Category will be attributed to the winner with the highest score in the end of each of the Categories in the competition.

3) Award D. Maria Aldina Fernandes Valente:

This award, worth a total of **1.500€**, will be granted to the oldest entrant, to whom a first award has been attributed, being split between the two Woodwind and Brass Instruments categories (**750€ each**).

The presence of the winners of this award in the “Award Winners Ceremony” is compulsory, under the penalty of being given to the best qualified winner following the absent one.

4) Certificate of attendance and Diploma:

All entrants will receive a Certificate of Attendance in the end of the Eliminary Round.

The awarded ones will also receive a Diploma, which will be handed out in the “Award Winners Ceremony”. Diplomas not claimed at the ceremony may be picked up from the Head Office of the Competition up to **30 September 2019**.

5) Attendance at the “Award Winners Ceremony”:

All finalists should attend the “Award Winners Ceremony”. In case they are not able to, they should provide the Organisation with the name of a representative until 16:00, **13th April 2019**. This information should be sent by email to: sopros@cm-oaz.pt, with the name of the representative appointed by the entrant.

The entrants who are not able to attend the Ceremony and do not appoint a representative, must claim the award at the AMOA office after the end of the Competition.

Notes:

- a) In case of ex-aequo score, the value of the Award will be split up, in equal parts, among the winners.
- b) The Jury reserves the right not to award:
 - first awards, in case the score is lower than 500 (five hundred) points;
 - second awards, in case the score is lower than 400 (four hundred) points;
 - third awards, in case the score is lower than 300 (three hundred) points.

Article 20 – Award Winners Ceremony

- 1) The Awards will be given out at the Award Winners Ceremony, to be held on **13th April 2019, at 21:00**, at Cinetatro Caracas.
- 2) The monetary awards achieved will be paid to the winners by means of a bank transfer to the account made available by the entrants at the moment of the enrolment in the competition. Bank transfers will be made until the **31st May 2019**.

Article 21- Communication with the entrants

The organisation of the competition uses as preferential means of communication with the entrants the electronic address provided in the application form.

Article 22 - Image Rights

- 1) The organisation reserves the right to film and/or photograph the performances, with the aim of publishing and promoting future editions of the competition. At the enrolment procedure, the entrant declares to assign all image rights to the organisation, free of charge and for an unlimited period.
- 2) The audience is not allowed to record in audio or video. Photographs are allowed without flash and sound.

Article 23- Doubts and omissions

- 1) Any doubts or omissions in the herewith regulations will be decided by the organisation.
- 2) For further information entrants may contact: Academia de Música de Oliveira de Azeméis
Tel.: +351 256 681 169
E-mail: inscricoes@amoa.pt | sopros@cm-oaz.pt